

Auditions

For
Spring
2023
Shows

OPEN TO ALL STUDENTS

NO EXPERIENCE NEEDED

TAPE

by Stephen Belber. Directed by Steven Lantz-Gefroh. A three-character ensemble piece set within the confines of a tawdry motor lodge in Lansing, Michigan. After 10 years apart, three disparate people come together to play out the unresolved drama of their final days in high school. **PERFORMS IN MARCH**

The Comedy of Errors (Abbreviated Version)

by William Shakespeare. Directed by Steve Marsh. Notably, Shakespeare's first comedy in which a cruel fate had separated a husband, wife, and two sets of twin brothers for decades, until they all accidentally converge in the mystical Mediterranean city of Ephesus during a trade war. Shakespeare's first attempt at farce proves masterful as he twirls confused identities and a complex plot into a poignant and hilarious Comedy of Errors! **PERFORMS IN APRIL**

► All roles are available, some roles may be doubled. Non-traditional and cross-gendered casting is likely. PLEASE read and become familiar with the play. Be prepared to read from the script. You may be asked to improvise your own understanding of the plot of THE COMEDY OF ERRORS. You may contact the director by email if you have any questions: Steve Marsh, marshs@sunysuffolk.edu. See page 2 for The Comedy of Errors Character descriptions.

Audition Dates:

MONDAY, JAN. 23 and TUESDAY, JAN. 24 - 5:30 PM

Shea Theater & Stage 119, Islip Arts Building, Ammerman Campus

Callbacks WEDNESDAY, JAN. 25 - if needed, 5:30 PM

You should... Read the play before auditioning and wear clothing that is easy to move in. Scripts are available now for pickup in the theatre office in Islip Arts Room 121. Scripts checked out from the office must be returned in two business days. Students can email Steve Page at Pages@sunysuffolk.edu to have The Comedy of Errors script emailed to them.

For more information call the Theatre Department at 631-451-4163

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The Comedy of Errors Character descriptions:

DUKE SOLONIUS: The Duke of Ephesus. A compassionate, older and respected Duke.

AEGEON: An illegal immigrant from Syracuse sentenced to death for accidentally defying a strict travel restriction that prohibits travel between Ephesus and Syracuse. He is there searching for long lost wife and son.

ANTIPHOLUS OF SYRACUSE: Son of AEGEON who has also arrived in Ephesus in search of his lost Mother and twin brother.

DROMIO OF SYRACUSE: Servant to ANTIPHOLUS OF SYRACUSE, who likewise hopes to find his lost twin.

ANTIPHOLUS OF EPHESUS: Respected citizen of Ephesus. Twin to ANTIPHOLUS OF SYRACUSE. Husband to ADRIANA.

DROMIO OF EPHESUS: Servant to ANTIPHOLUS OF EPHESUS, twin to DROMIO OF SYRACUSE.

ADRIANA: Wife of ANTIPHOLUS OF EPHESUS. Sister to LUCIANA.

LUCIANA: Loyal sister to ADRIANA, who resists being seduced by ANTIPHOLUS OF SYRACUSE, whom she believes to be her brother-in-law.

LUCE: A kitchen wench. She likes DROMIO. Role may be doubled.

ANGELO: A goldsmith who has been hired by ANTIPHOLUS OF EPHESUS to make a gold chain for ADRIANA. He seeks payment from ANTIPHOLUS E, but is thwarted by the confusion when the other ANTIPHOLUS shows up.

MERCHANT: He is owed money by ANGELO and insists on immediate payment.

OFFICER: A constable, asked to arrest ANTIPHOLUS OF EPHESUS for non-payment of a debt to the ANGELO. Role may be doubled.

COURTEZAN: A buxom business woman with whom ANTIPHOLUS OF EPHESUS has commerce to avenge what he has considered undignified treatment from his wife.

PINCH: A conjurer and quack of a doctor who attempts to diagnose and cure ANTIPHOLUS of his distemper.

AEMELIA: A devout woman of Faith who lives in the Abbey supported by the DUKE; she is, in fact AEGEON'S long-lost wife.